

FOR IMMEDIATE RELEASE

February 15, 2018

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“Drawing the Line” for Homeless Vets

Local Artist Uses Political Comment/Humor to Make Serious Statement

WHAT: “The James Baldwin Project”. A group art show and free feature film screening designed to introduce Full-Scope Veterans Training program that uses theatre, art, story-telling and recording skills for recovering homeless military veterans.

WHO: Artists coalition coordinated and produced by the Bare Bones Production Co-Op: Melvin Ishmael Johnson (Dramastage/Qumran); Geza Gedeon (Hyper Activists); Jeff Norman (Home Front Rising); and Judith Bowman (3-Legged Bees).

WHERE: The Vortex 2341 East Olympic Boulevard, Los Angeles 90021 (between Santa Fe & Mateo)

WHEN: One Night Only: Saturday February 24, 2018 Meet & Greet 6:00 - 7:00 pm.

Film Screening: Karen Thorsen’s award-winning feature @ James Baldwin “The Price of the Ticket **7:00 p.m. -8:15 p.m.** Q/A following film with Bill White, Baldwin contemporary Clarence Williams, and playwright George Corbin.

ADMISSION: FREE—Donations Welcome & Encouraged!!

RESERVATIONS: to RSVP: text (626) 703-1230 “JBYES”

ONLINE DONATIONS: <https://www.gofundme.com/JamesBaldwin-at-TheVortex>

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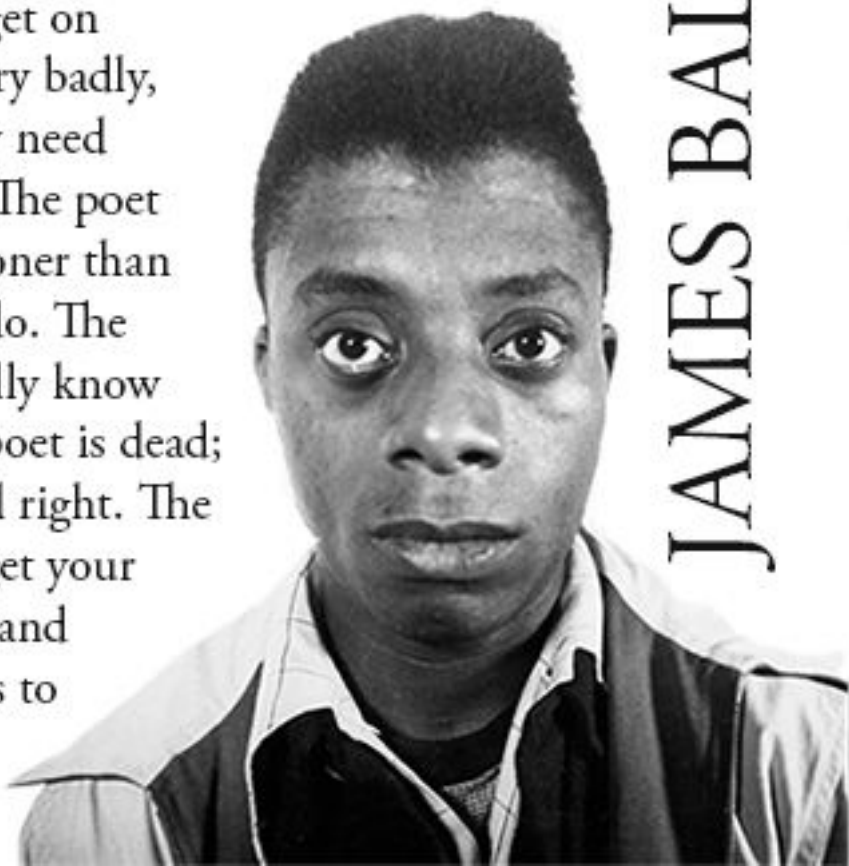
Our goal — much like James Baldwin's — is to open minds and change lives: to reach differing ages and interests, both the privileged and the 'underserved,' to offer hope and empowerment ... and encourage dialog and interaction with *each other*.

Group Art Show Artists: Lien Corbin, Levi Morris, and local Altadena Artist—Judith Bowman. Judith grew up travelling with her family during her father's service as an Air Force officer. Her father Henry Bowman was an original Tuskegee Airman who proudly served during WW11 in Tripoli.

Refreshments include Hot Tamales compliments of Mama's Hot Tamales (Sandi Romero)
Music provided by "Flat Black" (coordinated & produced by Willis Boyd)

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“The poet or the revolutionary is there to articulate the necessity, but until the people themselves apprehend it, nothing can happen... Perhaps it can't be done without the poet, but it certainly can't be done without the people. The poet and the people get on generally very badly, and yet they need each other. The poet knows it sooner than the people do. The people usually know it after the poet is dead; but that's all right. The point is to get your work done, and your work is to change the world.”



JAMES BALDWIN

1924-1987